

III

Molto vivace e con brio (Tema russo)

Poco sostenuto

I

poco più allegro *rit.* *p a tempo*

II

I

rit.

II

I

pp a tempo preciso *staccatiss.* *simile*

II

pp a tempo *p*

B Fl.

Fg.

First system of musical notation, measures 1-6. It features two staves labeled I and II. Staff I contains a complex melodic line with many beamed notes and slurs. Staff II contains a more rhythmic accompaniment. A dynamic marking of *mf* is present in the middle of the system. A circled 'C' with 'Cl.' below it is positioned above the second staff. A dotted line with the number '8' above it spans the first two measures of staff I.

Second system of musical notation, measures 7-12. It features two staves labeled I and II. Staff I continues the melodic line with a *cresc.* marking. Staff II provides accompaniment. A dynamic marking of *f* appears in the second staff towards the end of the system. A dotted line with the number '8' above it spans the last two measures of staff I.

Third system of musical notation, measures 13-18. It features two staves labeled I and II. Staff I continues the melodic line with a *cresc.* marking and ends with a *ff* dynamic. Staff II provides accompaniment. A dotted line with the number '8' above it spans the first two measures of staff I.

I

8

sf *dim.*

II

I

a tempo

8

pp staccato *sempre stacc.*

II

D Trbe.

pp a tempo Cor.

I

8

pp

II

I

pp staccato

II

E

Viol.

p

Fg.

I

II

I

dimin.

ppp

II

F

pp Cor. Tamb.

I

pp

p e cresc.

II

cresc.

I

f cresc.

II

Trba

f cresc.

I

ff

II

ff Tbn

I

II

ff

I

II

ff

I

II

ff

H

Cb.
marcato

I

8

ff

ff

fff marcatis.

II

ff marcatis.

Musical score system 1, first system. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). It features several octaves marked with a dashed line and the number '8'. The dynamics are *ff*, *ff*, and *fff marcatis.*. Staff II has a bass clef and the same key signature. It features accents (>) and dynamics of *ff marcatis.*.

I

8

ff

ff

II

Musical score system 2, second system. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features octaves marked with a dashed line and the number '8'. The dynamics are *ff* and *ff*. Staff II has a bass clef and the same key signature. It features accents (>) and dynamics of *ff marcatis.*.

I

8

ff

ff

II

Musical score system 3, third system. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three sharps. It features octaves marked with a dashed line and the number '8'. The dynamics are *ff* and *ff*. Staff II has a bass clef and the same key signature. It features accents (>) and dynamics of *ff marcatis.*.

ff con brio
ben marcato

This system contains two piano staves, labeled I and II. Staff I has a treble clef and staff II has a bass clef. Both are in the key of D major. Staff I features a series of sixteenth-note chords with accents and dynamic markings. Staff II provides a bass accompaniment with chords and eighth-note patterns.

martellato
I
Trb.
Cor.

This system continues the piano parts and introduces brass. Staff I (piano) has a treble clef and ends with a *martellato* section. Staff II (piano) has a bass clef. A brass section is introduced with a first ending bracket labeled **I**, including a Trumpet (Trb.) and Horn (Cor.) part.

This system continues the piano parts. Staff I (piano) has a treble clef and features a melodic line with eighth-note patterns. Staff II (piano) has a bass clef and provides a bass accompaniment with chords and eighth-note patterns.

dimin.

I

f

II

(molto preciso)

Trb. *f marcato*

Trbni.

sempre

I

p

II

Ob.

p ma marc.

Fg.

Trb. e Cor. con sord. *dimin.*

dimin.

rit.

I

II

pp rit.

Poco meno allegro

I

pp

II

K

Poco meno allegro

p espressivo
Cor. VI. II tremolo (quasi balalaica)

I

simile Ped.

cresc.

II

cresc.

I

f

II

mf

espress.

I

II

I

pp subito

II

pp

Ped. II.

I

p dolce

II

p *Ped. II.*

Vi. I tremolo

pp *Tbni*

I

cresc.

II

cresc.

I

ff

II

Cor.

I

pp subito

II

pp subito

Trbe

pp

Presto *con bravura*

I *f* *ff* *fff*

II **M** **Presto**
Trbe Vlni *f.*

I *ff* *ff*

II *più f* *f*

I *ff*

II *ff*

I

ff 8

I

ff 8

I

ff

I

fff *marcatiss. sff* *sff*

II

sff marcatiss.

I

fff *sff* *sff* *sff* *fff* *sff* *sff*

II

sff *sff* *sff*

I

fff *fff* *sff* *sff* *sff* *fff* *sff*

II

sff *sff* *sff*

Ossia.

5 5 5 5 5 5
p cresc. 5 5 5 5 5 5
8va basso.....
p cresc. f
8va basso.....
pp cresc. f cresc.

5 5 5 5 5 5 8 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8
fff

8 8 8 8 8 8 8 8 8 8 8 8
fff
ff stringendo

fff

Largo assai

I

dimin *pp*

Largo assai

II

f *rit.* *p*

Timp. Tbn.

dolciss. armonioso ad libit.

I

rit.

II

p *rit.*

Cl. Fg.

Andante doloroso

I

pp dolente ed un poco rubato

II

pp dolce

Cl. Tbn.

I

II

poco cresc.

Timp. *pp*

Tba

I

II

Cl.

Cello *espress.*

I

II

rit.

p a tempo

dimin.

pp a tempo

dolente

Vi.

I

II

I

poco a poco cresc. ed animando

II

poco a poco cresc. ed animando

Timp.

I

II

più appassionato

I

mf *cresc.*

più appassionato

II

mf *cresc.*

f poco ritenuto

I

f poco ritenuto

f poco ritenuto espress.

II

f poco ritenuto espress. *ff*

Trbe VI. Cello

a tempo

ff con passione

I

ff con passione

a tempo

con passione

II

con passione

I

II

cresc. e più appassionato

cresc.

Detailed description: This system contains two systems of piano accompaniment. The first system, labeled 'I', has a treble and bass staff. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with slurs. The second system, labeled 'II', also has a treble and bass staff. The treble staff has a more active melodic line with slurs and accents, and the bass staff has a steady accompaniment. Dynamic markings include 'cresc. e più appassionato' and 'cresc.'.

I

II

fff disperato

Cor.

marcatiss.

fff

Detailed description: This system continues the piano accompaniment and introduces a Cor. (Coronet) part. The piano part 'I' has a treble and bass staff with dense, rhythmic textures and slurs. The piano part 'II' has a treble and bass staff with a more active melodic line. The Cor. part is shown in a treble staff with a slurred melodic line. Dynamic markings include 'fff disperato', 'marcatiss.', and 'fff'.

I

II

ff

ff

Detailed description: This system continues the piano accompaniment. The piano part 'I' has a treble and bass staff with dense, rhythmic textures and slurs. The piano part 'II' has a treble and bass staff with a more active melodic line. Dynamic markings include 'ff' and 'ff'.

poco a poco rit.

p (subito)

vi. *poco a poco rit.*

p (subito)

Cl. *mp*

più riten.

pp

morendo

più riten.

pp

Cl. *p*

morendo

Poco allegro

U Poco allegro

3 Fl.

pp

rit.

a tempo

rit.

pizz.

I

II

Più allegro

Ob.

p

pizz.

I

Poco sostenuto

ppp

rit.

II

Poco più allegro

a tempo

p

rit.

First system of musical notation. Staff I (treble clef) contains a complex melodic line with many beamed notes and slurs. Staff II (bass clef) contains a complex piano accompaniment with many beamed notes and slurs. The key signature has two flats (B-flat and E-flat).

Tempo I

Second system of musical notation. Staff I (treble clef) contains a melodic line with slurs and dynamics. Staff II (bass clef) contains piano accompaniment with dynamics. The key signature has two flats. Performance markings include *pp (a tempo prezioso)* and *staccatiss.* with a box containing an 'X'.

Third system of musical notation. Staff I (treble clef) contains a melodic line with slurs and dynamics. Staff II (bass clef) contains piano accompaniment with dynamics. The key signature has two flats. Performance markings include *Fl.* and *Fg.*

I

mf

Cc

II

mf

I

cresc.

f

II

cresc.

f

I

cresc.

ff

II

I

8

ff *dim.*

II

I

8 *a tempo*

pp staccato *sempre stacc.*

Dd Trbe.

pp a tempo Cor.

II

I

8

pp

II

I *pp staccato*

II **Ee**

Viol. *p*

Fg.

I

II

I *dimin.*

II **Ff**

ppp

pp Cor. Tamb.

First system of musical notation, measures 1-5. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. Measure 1 starts with a piano (*pp*) dynamic. Measure 5 ends with a *p e cresc.* marking. There are eighth-note groupings in measures 1 and 5.

Second system of musical notation, measures 6-11. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two flats. Measure 6 starts with a forte (*f*) dynamic and a *cresc.* marking. Measure 11 ends with a *f cresc.* marking. There are eighth-note groupings in measures 6 and 7. A *Trba* marking is present in measure 10.

Third system of musical notation, measures 12-17. It consists of two staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has three sharps. Measure 12 starts with a fortissimo (*ff*) dynamic. Measure 17 ends with a *ff* dynamic. There are eighth-note groupings in measures 12 and 13. A *Gg* marking is present in measure 12.

8

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines. Staff II has a bass clef and the same key signature. It contains a bass line with some chords. The system is marked with a dynamic of *ff* and includes accents and slurs.

8

System 2: Second system of music, continuing from the first. It consists of two staves, I and II, with the same notation and key signature. The dynamics and markings are consistent with the first system.

8

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and a key signature of three sharps. It contains chords and melodic lines, with several instances of *ff* dynamics. Staff II has a bass clef and the same key signature. It contains a bass line. A box labeled "Hh" is placed above the second measure of staff II. The system is marked with a dynamic of *ff* and includes accents and slurs. Below the system, the text "Cb. marcato" is written.

Cb.
marcato

I

II

ff *ff* *fff marcattiss.*

The first system of music consists of two staves, I and II, in a key signature of three sharps (F#, C#, G#). Staff I begins with a dynamic marking of *ff* and features a melodic line with eighth-note patterns and dotted rhythms. Staff II provides a harmonic accompaniment with chords and moving lines. The system concludes with a dynamic marking of *fff marcattiss.* and a fermata over the final chord.

I

II

ff *ff*

The second system continues the musical material. Staff I features a melodic line with eighth-note patterns and dotted rhythms, marked with *ff*. Staff II provides a harmonic accompaniment with chords and moving lines. The system concludes with a dynamic marking of *ff* and a fermata over the final chord.

I

II

ff *ff*

The third system concludes the musical piece. Staff I features a melodic line with eighth-note patterns and dotted rhythms, marked with *ff*. Staff II provides a harmonic accompaniment with chords and moving lines. The system concludes with a dynamic marking of *ff* and a fermata over the final chord.

I

ff con brio

ben marcato

II

I

martellato

ff

II

Trb. *ff*

Cor. *ff*

I

II

dimin.

f

(molto preciso)

Trb.
Trbni. *f marcato*

sempre

p

Ob.
p ma marc.

Trb. e Cor.
con sord. *dimin.*

Fg.

dimin. *rit.*

pp rit.

Poco meno allegro

I

Kk

Poco meno allegro

II

p espressivo
Cor. Vl. II tremolo (quasi balalaica)

I

simile Ped.

cresc.

II

cresc.

I

f

II

mf

espress.

System 1: First system of music. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. The key signature is three sharps (F#, C#, G#).

System 2: Second system of music. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. The key signature is three sharps (F#, C#, G#).
Annotations: *pp subito* in the first staff of system I; *Ped. II.* in the first staff of system II; *pp* in the first staff of system II.

System 3: Third system of music. It consists of two grand staves, I and II. Staff I contains two staves (treble and bass clef) with melodic lines. Staff II contains two staves (treble and bass clef) with accompaniment. The key signature is three sharps (F#, C#, G#).
Annotations: *p dolce* in the first staff of system I; *LI p Ped. II.* in the first staff of system II; *Vi. I tremolo* in the first staff of system II; *pp Tbn* in the first staff of system II.

I

cresc.

II

cresc.

I

ff

II

Cor.

I

pp subito

II

pp subito

Trbe

pp

Presto con bravura

I *f* *ff* *ff*

II *f*

Mm Presto
Trbe

II *f* *f* Vini

I *ff* *ff*

II *piu f* *f*

I *ff* *ff*

II *f* *ff*

I

ff

I

ff

fff

Nn

I

ff

fff

System 1: First system of music. It consists of two staves, I and II. Staff I contains complex chordal textures with dynamic markings *fff* and *marcatiss. sff*. Staff II is mostly silent, with a few notes and a dynamic marking *ff marcatiss.* in the later measures. A circled 'O' is present in the middle of the system.

System 2: Second system of music. Both staves I and II are active with complex chordal textures. Staff I has dynamic markings *fff* and *sff*. Staff II has dynamic markings *ff*. The system is marked with a double bar line and repeat sign at the beginning.

System 3: Third system of music. Both staves I and II continue with complex chordal textures. Staff I has dynamic markings *fff* and *sff*. Staff II has dynamic markings *ff*. The system is marked with a double bar line and repeat sign at the beginning.

Ossia.

p *cresc.*
sva basso

Pp *sva basso*

cresc.

f

pp *cresc.*

f

cresc.

ff stringendo

fff

I *con bravura* *fff* *8*

II *a tempo* *ff marcatis.* *ff*

Trbe

Tbni

I

II *ff*

I *fff* *8*

II *ff*

I

fff

pp cresc.

I

fff

ff

I

fff

ff